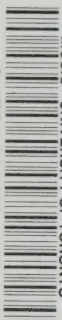


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Marx, Joseph  
[Lieder-album. Japanisches  
Regenlied; arr.]  
Japanisches Regenlied

M  
1617  
M37L6



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JOSEPH MARX

JAPANISCHES REGENLIED

JAPANESE RAIN SONG

MITTEL  
PARTITUR

MEDIUM VOICE  
SCORE



UNIVERSAL-EDITION

Nr. 6555







# JAPANISCHES REGENLIED

JAPANESE RAIN SONG

FÜR EINE SINGSTIMME UND ORCHESTER VON  
FOR VOICE AND ORCHESTRA BY

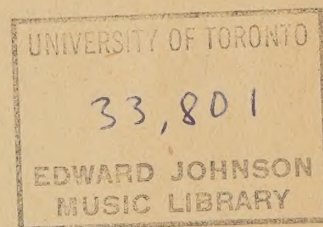
JOSEPH MARX

BESETZUNG DES ORCHESTERS:

2 FLÖTEN, 1 OBOE, 1 ENGL. HORN, 2 KLARINETTEN,  
2 FAGOTTE, 2 HÖRNER, HARFE, STREICHQUINTETT

INSTRUMENTS OF THE ORCHESTRA:

2 FLUTES, 1 OBOE, 1 ENGLISH HORN, 2 CLARINETS,  
2 BASSOONS, 2 HORNS, HARP, STRINGQUINTET



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M  
1617  
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# Japanisches Regenlied.

1

## Japanese Rain Song.

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Joseph Marx.

*Langsam.  
Slowly.*

*Flöten.* 1. *mp* *p* *pp*  
2. *mp* *p* *pp*

*Oboe.* *mp* *p* *pp*

*Englisch Horn.* *mp* *p* *pp*

*Clarinetten in B.* 1. *p* *pp*  
2. *p* *pp*

*Fagotte.* 1. *pp*  
2. *pp*

*Hörner in E.* 1. *p* *pp*  
2. *pp*

*Harfe.* *mp* *p*

*Singstimme.*  
Wo ich fer-ne des Mi-ka-ne ho-hen Gip-fel ra-gen  
Where a-far the white Mec-ca-no Her high peak a-iso't doth

*Violinen 1.* *pp*

*Violinen 2.* *mp* *pp*

*Viola* *mp* *p* *pp*

*Violoncelli* *p* *pp*

*Kontra Bässe.* *p* *pp*

*Langsam.  
Slowly.*



1

1. Fl. *mp*

2. *mp*

Ob. *p* *mf* *mp*

Engl. H. *p*

1. Clar. B. *mp* *p*

2. *mp* *p*

1. Fag. *mp* *p*

2. *mp* *p*

1. Hörn. F. *mp* *p*

2. *mp* *p*

Hf. *mp* *p*

Singst. *seh, throw, fällt there der Re - gen end - los nie - der*  
*the ruin falls ev - er down - ward,*

Viol. 1. *mp* *p* *pizz.*

Viol. 2. *mp* *p* *pizz.*

Vla. *mp* *p* *pizz.*

Vcll. *mp* *p* *pizz.*

K. B. *mp* *p* *pizz.*

1



*a tempo*

1. Fl. *cresc.* *mf rit. e decresc.* *mp* *mp*

2. *cresc.* *mf rit. e decresc.* *mp* *mp*

Ob. *cresc.* *mf rit. e decresc.* *mp* *mp*

Engl. H. *p cresc.* *mf rit. e decresc.* *mp* *mp*

1. Clar. B. *cresc.* *mf rit. e decresc.* *mp* *mp*

2. *cresc.* *mf rit. e decresc.* *mp* *mp*

1. Flay. *cresc.* *mf rit. e decresc.* *mp* *mf* *p*

2. *cresc.* *mf rit. e decresc.* *mp* *mf* *p*

1. Hörn. F. *cresc.* *mf rit. e decresc.* *mp* *mf* *p*

2. *cresc.* *mf rit. e decresc.* *mp* *mf* *p*

Hr. *p cresc.* *mf rit. e decresc.* *mp* *mf* *p*

Singst  
 nie - der end - los fällt der Schnee.  
 down - ward ev - er falls the snow.

Viol. 1 *arco cresc.* *mf rit. e decresc.* *mp* *p*

Viol. 2 *arco cresc.* *mf rit. e decresc.* *mp* *p*

Vcl. *arco cresc.* *mf rit. e decresc.* *mp* *p*

Vcll *cresc.* *mf rit. e decresc.* *mp* *p*

Kr. B. *arco cresc.* *mf rit. e decresc.* *mp* *p*

*a tempo*



2



**3** *Breiter werden - - - - - Breit.*  
*Getting broader - - - - - Broad.*

1. Fl. *mf* *mp* *mf* *f*

2. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Engl. H. *mf* *mp* *mf* *f*

1. Clar. B. *mf* *mp* *mf* *f*

2. *mf* *mp* *mf* *f*

1. Fag. *mf* *mp* *mf* *f*

2. *mf* *mp* *mf* *f*

1. Hörn. F. *mf* *mp* *mf* *f*

2. *mf* *mp* *mf* *f*

Hf. *mf* *mp* *mf* *f*

Singst. *Him-mel laut, zeh auch end - los mei-ne Lie-be seit ich*  
*heavens renew, is my end - less love and long - ing since my*

Viol. 1. *mf* *mp* *mf* *f*

Viol. 2. *mf* *mp* *mf* *f*

Vcl. *mf* *mp* *mf* *f*

Vcll. *mf* *mp* *mf* *f*

K-B. *mf* *mp* *mf* *f*

**3** *Breiter werden - - - - - Breit.*  
*Getting broader - - - - - Broad.*



rit. a tempo.

rit. - - - - -

1. Fl. *mf* *f* *mf* *f* *mf*

2. Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

E-Fl. H. *mf* *f* *mf* *f* *mf*

1. Clar. B. *mf* *f* *mf* *f* *mf*

2. Clar. B. *mf* *f* *mf* *f* *mf*

1. Fag. *mf* *f* *mf* *f* *mf*

2. Fag. *mf* *f* *mf* *f* *mf*

1. Hörn. F. *mf* *f* *mf* *f* *mf*

2. Hörn. F. *mf* *f* *mf* *f* *mf*

Hf. *mf* *f* *mf* *f* *mf*

Singst. *mf* *f* *mf* *f* *mf*

*Dich zu-erst er-schaut!*  
*eyes have gazed on you!*

Viol. 1. *mf* *f* *mf* *f* *mf*

Viol. 2. *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Vcll. *mf* *f* *mf* *f* *mf*

K. B. *mf* *f* *mf* *f* *mf*

*rit. a tempo rit.*











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Music



